



असतो मा सद्गमय



Indian Council of
Social Science Research

MULTIDISCIPLINARY TWO DAYS NATIONAL SEMINAR

ON

**EMBRACING NATIONAL IDENTITY:
THE ENRICHING INFLUENCE OF LANGUAGE
LITERATURE AND CULTURE**

**राष्ट्रीय अस्मिता के निर्माण में भाषा,
साहित्य और संस्कृति का योगदान**

(Blended Mode)

29-30 November, 2024

Sponsored by

Indian Council of Social Science Research (ICSSR)

Organised by

**Department of English
Harsh Vidya Mandir (P.G) College
Raisi Haridwar Uttarakhand**

Affiliated: Sri Dev Suman Uttarakhand University (State University)



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ABOUT THE COLLEGE

Harsh Vidya Mandir (PG) College Raisi, Haridwar is affiliated with Sri Dev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal, Uttarakhand. It is situated within 1 kilometer range of Raisi Railway station on the southern side and 8 km away from Laksar railway station. The college has been providing quality education since 2005 with the active efforts of philanthropist and education lover Dr. K.P Singh and his wife Dr. Prabhavathi- the founder of this college. In this specific rural area, this Institution offers Science, Arts and Commerce stream actively. There are rich laboratories of Painting, Geography, Pedagogy, Physics, Chemistry, Zoology and Botany. All the laboratories are equipped with the latest equipment and the library of the college is also well equipped with books of all subjects according to the new syllabus. In the year 2019-20, affiliation was also received for B.Sc. (Home Science), M.Sc. (Home Science), B.Com, M.Com and M.A. (Economics). Presently it is running B.Ed course as well. College fulfils all the prescribed standard set by the universities and UGC both. The discipline of the college is the best and exemplary. While the excellent examination results are a symbol of the dedication and teaching devotion of the expert lecturers, the college is constantly making efforts to motivate the students towards studies and inculcate good character, mutual courtesy and their multifaceted development in them.

ABOUT THE DEPARTMENT

The Department of English, established in 2005, offers both B.A and M.A programs, following the CBCS syllabus of Sri Dev Suman University. With a dedicated team of three faculty members specializing in diverse areas such as Modern Indian and British Drama, Modernist Poetry, and Contemporary Literary Theory, the department excels in both teaching and research. Actively engaged in administrative roles, the faculty also contributes to national and international academic publications. The department strives to nurture the students' writing and expressive abilities by fostering an intellectually vibrant environment that supports their holistic personal development. The department has also been running a Literary Association, dedicated to honing the creative and communication skills of its students. Through a wide array of activities and competitions, students are given numerous opportunities to engage with literature and explore its interdisciplinary significance.

CONCEPT NOTE

Language and literature are pivotal in manifesting and preserving culture, reflecting their profound interdependence and advocating for their integration into educational practices to foster holistic individual and national development. The history of any national literature intertwines with the narrative of its nation. This connection is rooted in the emergence of standard language during the nation-building process, where literature assumes a pivotal role in shaping both the identity of the national state and the development of a language. The essence of a nation is intricately linked to the existence of language with some asserting that the absence of language implies the absence of a nation. Culture, language, and literature are inseparable components, interwoven in a complex tapestry that loses its significance if any one element is isolated. The findings highlight the dynamic interplay of language, literature, and culture in the intricate tapestry of nation-building, showcasing their collective contribution to unity, pride, and a shared national ethos. In multilingual societies, preserving the languages of various ethnic and cultural groups is crucial for safeguarding cultural heritage and identity. The erosion of language equates to the erosion of culture and identity. Throughout history deliberate suppression of the languages of minority groups has been employed as a policy to suppress those cultures. Consequently, numerous languages worldwide have been lost due to processes such as colonization and migration. As we witness the diminishment of cultural and linguistic diversity, the world inherently loses some of its richness and intrigue. Beyond that, this erosion comes at the cost of forfeiting not only raw knowledge but also the intellectual accomplishments built over millennia. The seminar aims to underscore the importance of language, literature, and culture in creating a common understanding of the past, present, and future, thereby fostering a shared vision and purpose. Through an inclusive approach, these elements transcend regional, ethnic, and linguistic differences, promoting a sense of belonging among citizens. National identity is a multifaceted concept deeply rooted in the interplay of language, literature, and culture. These elements are integral to understanding and shaping individual and collective identities. This seminar, titled "Embracing National Identity: The Enriching Influence of Language, Literature, and Culture," aims to explore the dynamic relationships between these components and their impact on national consciousness and personal identity. It highlights the interconnectedness of language, literature, and culture in fostering national identity.

KEY THEMES

- Literature Shaping Identity: Exploring the Connection
- Education: A Pillar for Character Development
- Exploring the Nexus: Art, Humanity and Environment
- Language Dynamics: Power and Influence
- Exploring Language and Gender Relations
- Language in the Age of New Media
- Sociolinguistics: Multilingualism in a Global Context
- Indian English Writing: Cultural Narratives
- Commonwealth Literature: Voices from Across
- British Literature: Traditions and Transformations
- Historical Narratives and National Identity
- Colonial and Postcolonial Histories and Identity
- Ethics and National Identity
- Education for Global Citizenship and National Identity
- Education and National Values: Bridging Tradition and Modernity
- Language Instruction and Cultural Values
- Sociolinguistics and Identity Formation
- Historical Linguistics and National Heritage
- Geography of Migration and National Identity
- The Role of Drawing in Social Movements and Identity
- Representation of Indian Identity in Literature
- Regional Literature and Nationalism
- Indian Diaspora Writers and Cultural Identity



- The Role of Vernacular Languages in Preserving Culture
- Sanskrit and the Evolution of Indian Thought
- Multilingualism in Indian Literature
- Translation as a Cultural Bridge
- Indian Folk Literature: Myths, Legends, and Folktales
- The Oral Tradition in Tribal Communities
- Influence of Hindu, Islamic, and Buddhist Texts on Indian Literature
- Sikh Literature and Cultural Identity
- Spirituality in Modern Indian Literature

PUBLICATION

All the accepted abstracts will be published in the Souvenir/Abstract book to be released during the inaugural session of the seminar. An e- copy of the souvenir will be provided to online presenters. The selected papers will be considered for publication in an edited book with ISBN number

SUBMISSION GUIDELINES

- The paper should be formatted in Times New Roman font, with 12 pt for the main text and 14 pt for headings.
- The front page of the abstract and paper should provide the author's name, affiliation, e-mail address, and contact number.
- Before submitting paper, all participants must register individually for the seminar
- The submission of abstract and full-length paper in MS Word will be send to the email id given below
- Paper presenters will send their Power Point Presentation (PPT) at least three days before the date of the seminar.

Important Dates

Submission of Abstract : 05 November, 2024
 Submission of Full Paper : 15th November, 2024
 Date of Seminar : 29-30- November, 2024

Submission of paper via email is preferred - hvmseminar2024@gmail.com

For more information write to us on- drpoonamhvm@gmail.com

Seminar related queries feel free to contact us on: +91-8533886611

Registration

Faculty Members : Rs. 700
 Research Scholars : Rs. 300

Certificate will be issued to registered participants only.

Payment Details

Bank : Uttarakhand Gramin Bank,
 Branch: Laksar, Haridwar
 Account No: 76027420782
 IFSC: SBIN0RRUTGB



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PROGRAM SCHEDULE

Day 1: 29 November, 2024

Registration & Refreshments : 9:00 a.m. to 10:15 a.m.
 Inaugural Session : 10:15 a.m. to 11:30 a.m.
 First Technical Session : 11:30 a.m. to 1:00 p.m.
 Lunch Break : 1:00 p.m. to 2:00 p.m.
 Second Technical Session : 2:00 p.m. to 3:30 p.m.
 Tea Break : 4:00 p.m.

Day 2: 30 November, 2024

Third Technical Session : 10:00 a.m. to 11:30 a.m.
 Fourth Technical Session : 11:30 a.m. to 1:00 p.m.
 Lunch Break : 1:00 p.m. to 2:00 p.m.
 Valedictory Session : 2:00 p.m. to 3:00 p.m.
 Evening Tea : 3:00 p.m.
 Certificate Distribution : 3:20 p.m.

Address for Correspondence

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